

# MASS COMMUNICATION & MEDIA

DIGITAL MEDIA PRODUCTION

# INTRODUCTION TO MASS COMMUNICATION AND MEDIA

The Department of Mass Communication and Media (MCM) offers a Bachelor of Arts degree in Mass Communication, with an emphasis on one of the following areas of study:

- Public Relations and Advertising
- Visual Communication
- Digital Media Production

The department provides students with the theoretical and practical foundations needed to competently work in, and meet the challenges of, these different media-related professions. It is committed to the highest academic standards based on our cooperation agreement with the University of Missouri-St. Louis (UMSL), national & international accreditation guidelines, and GUST's academic mission.

GUST's Mass Communication Department is the only university department in the Arabian Gulf accredited by the American Communication Association (ACA), based in the United States.

## IS THIS MAJOR RIGHT FOR YOU?

Each of the department's three emphases require unique skills, but some of the general traits you need in order to do well as an MCM student include:

- Strong communication skills
- Creativity
- Versatility
- Good English language skills (oral & written)
- Research skills
- Social media interests
- Tech-savviness
- People skills
- Attention to detail

## DEGREE REQUIREMENTS

All Mass Communication and Media majors are required to complete the following coursework:

- General Education (42 credits)
- Emphasis Core Requirements (21 credits)
- Free Electives/Minor Requirements (33 credits)
- Mass Communication Core Requirements (15 credits)
- Emphasis Electives (9 credits)

# INTRODUCTION TO DIGITAL MEDIA PRODUCTION

Digital Media Production (DMP) refers to the making of a wide range of media that work across different platforms from TV to smartphones.

As the only degree of its kind in Kuwait, students in this emphasis will learn how to create, manipulate, and effectively communicate information to its intended audiences. This mainly includes producing digital video and audio content on set, on location or online. DMP students explore rapidly developing technologies and learn how to make digital content that can work across different platforms and serve a range of purposes, from advertising, to documentaries, to social media content.

DMP graduates gain first-hand experience in radio and TV broadcasting, as well as in all aspects of single camera and multi-camera production including shooting, audio recording, editing, writing, directing, and other advanced audio/video techniques.

## DIGITAL MEDIA PRODUCTION STUDENTS SHOULD SHOW KEEN INTEREST IN:



- Adobe suite software



- Photography & Videography



- Creative thinking



- Collaboration



- Hands-on technology use



- Organization



- Time Management



- Scriptwriting & Storytelling



- Interviewing



- Problem Solving



- Audio Capture & editing

## BACHELOR OF ARTS IN MASS COMMUNICATION: DIGITAL MEDIA PRODUCTION SAMPLE COURSE OF STUDY

FIRST YEAR				
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
ENGL 100	Academic English	3	ENGL 098 or placement test	GE
HFA	Humanities/Fine Arts Offering	3		GE
IL	Information Literacy Offering	3		GE
LNS	Life/Natural Sciences Offering	3		GE
AH	Arab Heritage Offering	3		GE
	Total	15		
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
ENGL 110	Freshman Composition I	3	ENGL 100 or placement test	GE
MCM 102	Intro to Public Speaking	3		GE
SS	Social Sciences Offering	3	ENGL 100 or ENGL 110 or ENGL 112	GE
HFA	Humanities/Fine Arts Offering	3		GE
MCM 103	Introduction to Mass Communication	3		CR
	Total	15		
SECOND YEAR				
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
ENGL 112	Freshman Composition II	3	ENGL 110 or placement test	GE
LNS	Math or Life/Natural Sciences Offering	3		GE
SS	Social Sciences Offering	3	MCM 103	GE
MCM 121	Fundamentals of Media Broadcasting	3		MR
	Minor Requirement/Free Elective	3		MN
	Total	15		
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
LNS	Math or Life/Natural Science Offering	3	MCM 103   ENGL 112 MCM 103	GE
MCM 206	Intro to Writing for Mass Media	3		CR
MCM 254	Visual Storytelling	3		MR
MCM	MCM Major Elective	3		MR/E
	Minor Requirement/Free Elective	3		MN
	Total	15		

### THIRD YEAR

COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
MATH 122	Basic Probability & Statistics	3	MATH 096	GE
MCM 301	Mass Media Management	3	MCM 206	MR
MCM 380	Advanced A/V Production	3	MCM 254	MR
MCM	MCM Major Elective	3		MR/E
	Minor Requirement/Free Elective	3		MN
	Total	15		
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
MCM 332	Electronic News Gathering & Field Production	3	MCM 231	MR
MCM 311	News Writing	3	MCM 206	MR
MCM 412	Communication Theory	3	MCM 206 & Junior Standing	CR
	Minor Requirement/Free Elective	3		MN
	Minor Requirement/Free Elective	3		MN
	Total	15		

### FOURTH YEAR

COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
MCM 411	Media Law & Ethics	3	MCM 206 & Junior Standing	CR
MCM 413	Research Methods in MC	3	MCM 206   MATH 122 & Junior Standing	CR
MCM	MCM Major Elective	3		MR/E
	Minor Requirement/Free Elective	3		MN
	Minor Requirement/Free Elective	3		MN
	Total	15		
COURSE ID	COURSE NAME	CREDITS	PREREQUISITES	SATISFIES
MCM 432	Senior Project in Digital Media	3		MR
	Minor Requirement/Free Elective	3		MN
	Minor Requirement/Free Elective	3		MN
	Minor Requirement/Free Elective	3		MN
	Minor Requirement/Free Elective	3		MN
	Total	15		

**ABBREVIATIONS:** AH: Arabic Heritage, CR: Mass Communication Core Requirement, GE: General Education, HFA: Humanities/Fine Arts, IL: Information | Literacy, LNS: Life/Natural Sciences, LA: Liberal Arts, MN: Minor Requirement, MR: Major Requirement, MR/E: Major Requirement/Elective, NC: Non-credit course, SS: Social Sciences.

\*MATH 095 and 096 is assumed to be completed in Foundations before starting credit courses in year 1.

## CAREER OPPORTUNITIES

Digital Media Production graduates can work in a wide range of careers from radio and TV broadcasting companies, independent studios and production houses, advertising companies, or even freelancers. Some possible job titles for graduates could include:

- Art Director
- Audio Editor
- Broadcaster
- Cinematographer
- Editor
- Film Director
- Multimedia Editor
- News Anchor
- Photojournalist
- Producer
- Production Manager
- Reporter
- Script Writer
- Sound Technician
- Television Director
- Videographer

## TIPS FOR SUCCESS

To do well in the MCM Department, regardless of your emphasis, try following these general guidelines:

- Start with your General Education classes first, then add 100-, 200-, 300- and 400-level classes in that order (see sample courses planner).
- Always use early registration.
- Meet with your advisor at the beginning of each academic year and plan two semesters in advance.
- Spread classes you find difficult across multiple semesters, don't postpone them to the end.
- Don't count on the summer to graduate, as the classes you need may not be available.
- Take your Internship, Integrated Marketing, and Senior Project during your last year.
- Complete MATH 122: Statistics and MCM 412: Theory, before taking MCM 413: Methods.
- Take pre-requisites for other emphases early to have flexibility in your major electives.
- Utilize the abundant resources: TAs, tutors, office hours, loanable equipment, lab hours, advisors, etc.
- Join student clubs to gain practical experience, build social networks, and develop skills.

## MCM RECOMMENDED CLUBS



### MEDIA CLUB

Goal: Achieve media awareness by combining education and entertainment with series of lectures, open discussions, outdoor activities, workshops, and trips to enhance students' understandings of media.



### TALENT CLUB

Goal: Encourage students to develop their various talents and strive to create an environment where these talents can thrive.



### PR CLUB

Goal: Raise the profile and understanding of PR at GUST and Kuwait by highlighting the important role it plays in society. The club also aids students in becoming community and industry leaders through the management of PR campaigns and events.

## MCM RESOURCES

The MCM Department maintains a wide range of digital media production equipment available for students to check out and experiment with for their classes or just out of curiosity. These include equipment for photography, videography, sound capture, film production, and more.

Browse the available items and make reservations on selected equipment through the MCM website, under “MCM Equipment”.

Note: Priority goes to students who require the equipment for their coursework.

# CONTACT US

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